

CHRISTIE'S 佳士得

IMPERIAL QING MONOCHROMES FROM
THE J. M. HU COLLECTION
暫得樓藏清代官窯單色釉瓷器

Hong Kong, 29 November 2017 | 香港 2017年11月29日







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THE J. M. HU COLLECTION
暫得樓藏清代官窯單色釉瓷器

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IMPERIAL QING MONOCHROMES FROM THE J. M. HU COLLECTION

暫得樓藏清代官窯單色釉瓷器

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2.15 pm (Lots 2851-2858) approximately, immediately following the sale of Important Chinese Ceramics from The Dr. James D. Thornton Collection

約下午2.15 (拍賣品編號2851-2858) 詹姆斯 · 桑頓醫生珍藏中國重要瓷器拍賣後隨即舉行。

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10.30am – 8.00pm

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10.30am – 6.30pm

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10.00am – 6.00pm

SHANGHAI, Christie's Shanghai Art Space

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Tuesday – Thursday, 7 – 9 November · 11月7至9日(星期二至四)

10.00am – 6.00pm

TAIPEI, Fubon International Convention Center

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CHRISTIE'S 佳士得

難得於己

快然自足

THE MASTER OF ZANDE LOU

The collection of J.M. Hu represents a lifetime's dedication to connoisseurship and beauty. Across more than half a century, J.M. Hu acquired an exceptional grouping of Chinese ceramics—and in particular imperial porcelain—that illuminated the rich history of China and its people. In both his personal collection and in his bequests to cultural institutions, J.M. Hu stood as a model of the modern scholar-collector.

Hu Hui Chun was born in 1911 in Beijing; in later years, he changed his given name to Jen Mou. The eldest son of the influential banker Hu Chun, J.M. Hu was raised in an elegant private residence amongst his many stepbrothers and stepsisters. In keeping with tradition, he was given a rigorous background in the Chinese classics; more unusually, this was supplemented by a Western-style education, as well. He first encountered Chinese ceramics during his student years, when he purchased a nineteenth-century brush-washer for his desk. This initial foray into collecting would become emblematic of J.M. Hu's poignant relationship with art: even amidst the upheavals of war and the evolution of his collection, the modest brush-washer stayed with him until his death in

暫得樓主人

胡惠春先生的珍藏，體現他對鑑藏之道和博雅尚美的終生追求。在逾半世紀的庋藏生涯中，胡先生購藏了大批中國陶瓷奇珍（其中又以御瓷居多），它們件件俱見證了華夏民族博大精深的歷史內涵。觀乎其私人珍藏及饋贈予各大文化機構的作品，胡先生亦不愧為現代學者暨藏家之表率。

胡先生 1911 年生於北京，名仁牧，字惠春，其父是叱咤銀行界的胡筆江先生。胡惠春先生乃家中長子，與衆多同父異母的弟妹成長於典雅氣派的胡家大宅。依照傳統習俗，胡先生幼年即飽讀蒙學經典，而更難得的是，他同時還接受了西式教育。他在求學階段初次邂逅中國陶瓷，當時購入的是一件文房自



Mr. and Mrs. J.M. Hu, mid 1950s
胡惠春伉儷，約 1950 年代

1995. J.M. Hu's boyhood studies within the Chinese *literati* tradition greatly informed his philosophical approach to life and collecting: humble and erudite, he consistently affirmed that it was the visceral connection between a collector and his acquisitions that was of essential importance. True value, in J.M. Hu's estimation, lay far beyond monetary worth.

The early twentieth century was a 'golden age' of Chinese collecting. With the fall of the Qing dynasty, numerous works of art became available for the first time, allowing both Chinese and international enthusiasts to assemble world-class private collections. Expanded foreign access to China fostered interest in the nation's rich history and culture, with ambitious overseas collectors such as John D. Rockefeller, Jr., John Pierpont Morgan, and Sir Percival David acquiring rare Chinese works of art. As the Chinese art market matured, J.M. Hu contended with a growing number of buyers for prized works, aided in his quest by a personal reputation for integrity and connoisseurship amongst Chinese dealers.

As the acquisition of Chinese works of art became increasingly competitive, J.M. Hu chose to concentrate his energies on Ming and Qing imperial porcelains. Qing monochromes, in particular, forever captured his attention. He was a fastidious buyer known for choosing only those pieces in pristine condition; on one occasion, he even rejected a pair of

用的十九世紀民窯筆洗。此舉只是小試牛刀，但在胡先生跌宕多姿的藝術生涯中，卻頗具象徵意義：他其後迭經戰亂，藏品亦幾番散聚，但在胡先生 1995 年辭世之前，這件平平無奇的筆洗卻一直長伴左右。胡先生幼年深受中國傳統文人之熏陶，這處處體現於其豁朗達觀的處世之道和收藏態度；他為人虛懷若谷、博雅尚美，且一再強調最重要的莫過於藏家和藏品之間的直觀感悟。在他看來，藏品真正的價值所在，絕非金錢所能衡量。

二十世紀初是收藏中國藝術品的「黃金年代」。滿清亡國之後，大量藝術品首次流入市場，國內外藝術同好紛紛藉此機會建立世界級的私人珍藏。當海外人士對中國的認識日益加深，他們對中國淵深廣博的歷史文化亦興趣大增，許多雄心勃勃的海外收藏家，諸如小洛克菲勒 (John D. Rockefeller, Jr.)、摩根 (John Pierpont Morgan) 及大維德爵士 (Sir Percival David) 等，皆銳意搜購各式中國奇珍古玩。值此中國藝術市場逐漸成形之際，與胡先生競購名作佳器的對手亦與日俱增，但他在中國古玩界素以恪信守諾、眼力



Mr. J. M. Hu with his collection, 1960s
胡惠春先生居家照，約 1960 年代

Guyuexuan enameled vases because one of the works had a minute chip in its glaze. A noted traditionalist, J.M. Hu went to great lengths designing wooden stands and fitted boxes to preserve and display his Chinese treasures, and delighted in sharing the collection with fellow connoisseurs. For J.M. Hu, collecting was a serious, scholarly pursuit not to be taken lightly; the joy of art came with a responsibility to honour both the artist and object.

J.M. Hu often spoke of the three necessary criteria in collecting: *zhen* (authenticity), *jing* (rarity and quality), and *xin* (condition). Yet it was an individual's bond with a work of art—evidenced in J.M. Hu's beloved brush-washer—that was of fundamental significance. In handling and examining his ceramics, J.M. Hu sought that indefinable delight that could come only from the beauty of artistry. In the tradition of Chinese *literati* who bestowed symbolic monikers upon their studios, libraries, and collections, the name of J.M. Hu's studio—*Zande Lou*—referenced the influential *Lanting Xu* of the famed Jin dynasty calligrapher Wang Xizhi. The *Lanting Xu* text describes *Zande* as a person's inner happiness. Although J.M. Hu intended the meaning of *Zande* to express this fleeting happiness—which he experienced as a collector when examining an object—the word has also come to be interpreted as the inherently transitory nature of collecting and possessing fine art.

卓犖見稱，這成為其收藏事業的一大優勢。

鑑於蒐購中國藝術品的競爭日趨激烈，胡先生遂集中精力收藏明清御瓷，尤以其一生情有獨鍾的清代單色釉為大宗。他以購藏標準嚴格著稱，非品相完美者不收；有一回，他僅因一瓶略有缺釉，便回絕一對古月軒琺瑯彩瓶的邀購之約。胡先生亦重古人意趣，故不厭其煩地構思各式座子、盒子，以存放、展示其古玩珍藏，且從不吝於與鑑藏同好分享交流。對胡先生而言，收藏是一門嚴肅認真的學問，斷不可輕慢待之；遊於藝固一樂也，惟對藝術家和藝術品亦須心存敬意。

胡惠春先生常論及收藏的三大要素：真、精、新。以先生珍而重之的筆洗為例，至關重要的始終是藏家與藏品之間的緣份。胡先生賞玩和鑑定陶瓷珍玩時，追求的是惟有佳妙之作方能帶來的無名欣悅。中國文人向來有為文房、書齋和珍藏命名之雅趣，胡先生亦以「暫得樓」為堂名，典出晉代書法家王羲之名作《蘭亭序》。文中「暫得」一詞，意指內心之愉悅。胡先生原意是以「暫得」二字，描述其收藏生涯中「欣於所遇」之際，油然

J.M. Hu's collection of Chinese ceramics provided abundant opportunity for personal scholarship and historical investigation. As early as the 1940s, he longed for a welcoming social environment where like-minded collectors could share and discuss art and objects. Two decades later, he established the Min Chiu Society in Hong Kong alongside fellow collectors K.P. Chen and J.S. Lee. A noted cultural philanthropist, J.M. Hu gifted substantial groupings from his collection to the Shanghai Museum in 1950 and 1989; many of these objects remain on view in the museum's *Zande Lou* Gallery. The collector also arranged to have his family's set of imperial *zitan* furniture sent to the National Palace Museum in Taipei for display, and returned the important *Siming* version of the Huashan Temple stele rubbing to the Palace Museum, Beijing.

J.M. Hu remains a celebrated figure amongst collectors of Chinese art. The remarkable shapes and glazes of the Qing monochromes offered here serve as a reminder of the true spirit of *Zande*, as J.M. Hu's beloved ceramics now bestow inner happiness on a new generation of connoisseurs.

而生的「快然自足」，惟「暫得」現已逐漸引申為短暫地收藏和擁有藝術品。

胡惠春先生度藏的中國陶瓷，誠為有志為學和尋幽探古者之寶藏。早於二十世紀四十年代，胡先生已亟欲營造理想的社會氛圍，讓收藏同儕能交流和暢談藝術和藝術品。二十年後，他終與藏家陳光甫、利榮森聯袂在港創辦敏求精舍。胡先生更是聞名遐邇的文化慈善家，他曾於1950年及1989年，將大批藏品贈予上海博物館，許多作品迄今仍在上博的暫得樓陶瓷館內展出。此外，胡先生還將其家傳的一套御製紫檀傢具送至台北故宮展出，並將意義重大的《西嶽華山廟碑》四明拓本捐獻予北京故宮博物院。

時至今日，胡惠春先生在中國藝術收藏界依然聲名赫赫。是次推出的清代單色釉瓷器，形制和釉色無不精妙可人，胡先生昔日珍愛的陶瓷佳作，於今在新一代鑑藏家眼中依然悅目動人，「暫得」之真諦，於此一覽無遺。







2851

A FINE PAIR OF GUAN-TYPE
GLAZED OCTAGONAL VASES
QIANLONG SIX-CHARACTER SEAL
MARKS IN UNDERGLAZE BLUE AND
OF THE PERIOD (1736-1795)

清乾隆 仿官釉八方貫耳瓶一對
六字篆書款

HK\$1,000,000-1,500,000

US\$130,000-190,000

Each faceted vase is applied to the shoulder with a pair of lug-shaped handles, covered overall with a thick, even glaze of greyish-blue tone, the foot dressed brown.

5 5/8 in. (14.3 cm.) high, box

PROVENANCE

The J.M. Hu Collection

EXHIBITED

Shanghai Museum, Beijing Museum, Art Museum, The Chinese University of Hong Kong, *Qing Imperial Monochromes. The Zande Lou Collection*, Shanghai, Beijing, Hong Kong, 2005, Catalogue, pl. 32

LITERATURE

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, Hong Kong, 1950, pl. 167

Vases of this type from the Qianlong period were applied with both *guan*-type and *Ru*-type glazes. The National Palace Museum Collection has two such examples, each inscribed on the base with an Imperial poem by the Qianlong Emperor, with lines indicating that these vases functioned as receptacles for flowers (see *Obtaining Refined Enjoyment: The Qianlong Emperor's Taste in Ceramics*, Taipei, 2012, pl. 85, 86.) The current vases are covered with a thick, greyish-blue glaze and dressed brown on the feet, in imitation of Song *guan* wares. In the thirteenth year of the Yongzheng reign (1735), the Superintendent of the Imperial kilns at Jingdezhen, Tang Ying, listed in *Taocheng jishi bei ji* (Commemorative Stele on Ceramic Production), a number of glazes in imitation of Song wares, including 'moon-white, pale green and deep green, all copied from ancient pieces sent from the Imperial Palace'.

Compare also to a smaller example of this type (13.9 cm.) in the National Palace Museum collection, illustrated in the *Catalogue of a Special Exhibition of Qing Monochromes*, Taipei, 1981, p. 149, no. 89.

來源

胡惠春珍藏

展覽

上海博物館、首都博物館、香港中文大學文物館，《暫得樓清代官窯單色釉瓷器》，上海、北京、香港，2005年，圖錄圖版32號

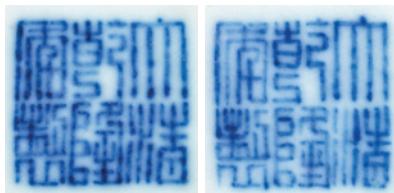
著錄

Helen D. Ling 及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第三冊，香港，1950年，圖版 167 號

器形小巧，以仿官釉燒製。國立故宮博物院藏兩件造型及尺寸相若之仿汝釉與仿官釉製品，分別於器底暗刻乾隆皇帝御題詩，其中「簪花勝酒斟」、「擯芳攜取供吟興」兩句，表明是為花器之用（參見《得佳趣——乾隆皇帝的陶瓷品味》，台北，2012，頁 188、189，圖 85、86）。

本拍品八方形器身，瓶身兩側各飾一貫耳，於《清檔》中稱之為「八方雙管瓶」，製作靜雅，把手可玩。通體滿施仿官釉，釉質醇厚，圈足飾以鐵褐色，以仿宋代官窯「鐵足」之色。與據雍正十三年（1735年）唐英所作《陶成紀事碑》中稱，仿官釉器係按照清宮所發宋代器物而製的記載相合。「廠內所造各種釉水、款項甚多，不能備載。茲舉其仿古、采今，宜於大小盤、杯、盅、碟、瓶、罍、彝，歲例貢御者五十七種，開列於後，以志大概。仿鐵骨大觀釉，有月白、粉青、大綠等三種，俱仿內發宋器色澤。」

另可參見國立故宮博物院藏一件尺寸較小的同類例子（13.9公分），見《清代單色釉瓷器》，台北，1981年，頁 149，圖 89。





2852

A RARE GUAN-TYPE GLAZED
PEAR-SHAPED VASE
QIANLONG SIX-CHARACTER SEAL
MARK IN UNDERGLAZE BLUE AND
OF THE PERIOD (1736-1795)

清乾隆 仿官釉長頸瓶 六字篆書款

HK\$2,000,000-3,000,000
US\$260,000-390,000

The vase is finely potted with a compressed globular body standing on a short splayed foot rising to a long straight neck, applied with an even glaze of sky-blue tone, the foot dressed brown.

8 ¾ in. (22.2 cm.) high, box

PROVENANCE

The J.M. Hu Collection

EXHIBITED

Shanghai Museum, Beijing Museum, Art Museum, The Chinese University of Hong Kong, *Qing Imperial Monochromes. The Zande Lou Collection*, Shanghai, Beijing, Hong Kong, 2005, Catalogue, pl. 33

LITERATURE

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. IV, Hong Kong, 1950, pl. 171

The Emperors Yongzheng and Qianlong were keen antiquarians who collected and studied material from earlier dynasties. Deliberate copies of Song crackled glazes were therefore developed at the Qing imperial kilns in response to the emperors' admiration for these early wares. It was recorded that the Yongzheng Emperor had specifically required good copies of Song glazes to be produced at Jingdezhen, at which the famous kiln director Tang Ying excelled. Tang Ying, in his *Taocheng jishi bei ji* (Commemorative Stele on Ceramic Production), listed out a number of glazes in imitation of Song wares, including 'moon-white, pale green and deep green, all copied from ancient pieces sent from the Imperial Palace'.

Compare to a larger crackled Ru-type glazed vase (26.8 cm) of similar shape from the Nanjing Museum, illustrated in *Treasures in the Royalty: The Official Kiln Porcelain of the Chinese Qing Dynasty*, Shanghai, 2003, p. 332. Compare also to a smaller Ru-type crackled glazed vase (17.2 cm) of similar form but with a gently flared mouth from the Stephen Junkunc, III Collection, sold at Christie's New York, 19 March 2008, lot 658.

來源

胡惠春珍藏

展覽

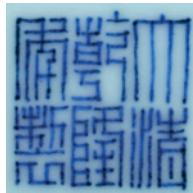
上海博物館、首都博物館、香港中文大學文物館，《暫得樓清代官窯單色釉瓷器》，上海、北京、香港，2005年，圖錄圖版 33 號

著錄

Helen D. Ling 及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第四冊，香港，1950年，圖版 171 號

雍正乾隆兩帝均慕古尚雅，故兩朝御窯廠仿宋代官窯器的製作可謂空前興盛。據《清檔》記載，早於雍正四年，內廷就對景德鎮御窯廠發出燒造仿官窯器的指令：「四月二十三日據圓明園來帖內稱員外郎海望奉旨，著照官窯缸的尺寸畫樣呈覽過交江西燒造。」雍正十三年（1735年）唐英所作《陶成紀事碑》記：「廠內所造各種釉水、款項甚多，不能備載。茲舉其仿古、采今，宜於大小盤、杯、盅、碟、瓶、罍、罇、彝，歲例貢御者五十七種，開列與後，以志大概。仿鐵骨大觀釉，有月白、粉青、大綠等三種，俱仿內發宋器色澤……」可見景德鎮督陶官唐英將仿官釉稱之為「仿鐵骨大觀釉」，並係按照清宮所發宋代器物而製。

南京博物院藏一件造形相同但略大的仿汝釉例子（26.8公分），見2003年上海出版《中國清代官窯瓷器》，頁332。亦可參考一件尺寸較小、器形相若但撇口的仿汝釉例子，為Stephen Junkunc三世舊藏，2008年3月19日於紐約佳士得拍賣，拍品658號。









2853

A FINE AND RARE GUAN-TYPE GLAZED GU-SHAPED VASE

QIANLONG SIX-CHARACTER SEAL MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1736-1795)

清乾隆 仿官釉出戟觚 六字篆書款

HK\$2,000,000-3,000,000
US\$260,000-390,000

The vase is finely potted with a compressed globular mid-section above a spreading foot and below a widely flared neck, the mid and lower-sections each with four vertical flanges, covered overall with a lustrous glaze of pale greyish-blue tone, the foot dressed brown.

7 ¾ in. (20.2 cm.) high, box

PROVENANCE

The J.M. Hu Collection

EXHIBITED

Shanghai Museum, Beijing Museum, Art Museum, The Chinese University of Hong Kong, *Qing Imperial Monochromes. The Zande Lou Collection*, Shanghai, Beijing, Hong Kong, 2005, Catalogue, pl. 36

LITERATURE

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. IV, Hong Kong, 1950, pl. 173

來源

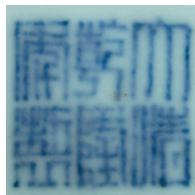
胡惠春珍藏

展覽

上海博物館、首都博物館、香港中文大學文物館，《暫得樓清代官窯單色釉瓷器》，上海、北京、香港，2005年，圖錄圖版 36 號

著錄

Helen D. Ling 及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第四冊，香港，1950年，圖版 173 號





2853 Continued

The form of the present vase is based on the bronze ritual wine vessels known as *gu* from the Shang and Zhou dynasties, which were adapted as vases in later periods. This form provided inspiration for the *guan* and *ge* wares from the Song dynasty, notable for their pale greyish-blue colour and distinctive crackle, often finished on the foot with a brown dressing. The popularity of this form persisted throughout the later Ming and Qing dynasties. The present vase is an example that reflects this rich history, in its conscious imitation of earlier forms and glazes during the Qianlong reign.

According to the Comprehensive Records of *Zaobanchu* Workshops, the Emperor ordered wood stands to be made for seven pieces of ceramics in the second year of the Qianlong reign; one of which was a *guan*-type glazed *gu*-shaped vase with flanges. Additionally, in the third year of the Qianlong reign, Tang Ying was ordered by the Emperor to fire additional vases based on a *Ru*-type glazed flanged *gu*, with drawings prepared by draftsmen in the Imperial Household Workshops. The Qianlong Emperor was particularly interested in antiquities and reviving the traditions of the past. By these means he intended both to consolidate the position of the Manchu-born Qing empire within the long dynastic history of China, and to restore what he regarded as the superior moral rectitude of ancient times.

Compare to a pair of *Ru*-type glazed *gu*-shaped vases with slightly more pronounced flanges, also from the Zande Lou Collection, sold at Sotheby's Hong Kong, 9 October 2012, lot 108, and illustrated in the *Qing Imperial Monochromes – The Zande Lou Collection*, Hong Kong, 2005, p. 86, no. 26. Also, compare to a slightly larger Qianlong marked *guan*-type glazed vase of similar form (26.8 cm high) in the Nanjing Museum, illustrated in the *Qing Imperial Porcelain of the Kangxi, Yongzheng and Qianlong Reigns*, Hong Kong, 1995, no. 32.

觚原為商周時期之重要酒器，後世轉為插花之用，故有花觚之名。據《清檔》記載，乾隆二年「七月初五日，司庫劉山久、七品首領薩木哈、催總白世秀來說太監毛團交……汝釉飛脊花觚一件，……傳旨：磁器七件，俱各配一座，……欽此。」乾隆三年「六月二十五日，七品首領薩木哈、催總白世秀來說太監高玉交……汝釉蠻軒花觚一件，……傳旨：交與燒造磁器處唐英，……俱照樣燒造送來。燒造完時再將交出原磁器繳回，仍交磁器庫，此磁器內有大器皿應畫樣帶去，其小磁器皿俱各帶。欽此。」證明此類花觚於清宮是為陳設而製，並有「飛脊花觚」及「蠻軒花觚」之清宮名稱。

花觚造型端正，腹部並以下各出戟四條，棱角處釉下微露胎骨，而有宋代官窯釉色之趣。據雍正十三年（1735年）唐英所作《陶成紀事碑》記：「廠內所造各種釉水、款項甚多，不能備載。茲舉其仿古、采今，宜於大小盤、杯、盅、碟、瓶、罍、樽、彝，歲例貢御者五十七種，開列與後，以志大概。仿鐵骨大觀釉，有月白、粉青、大綠等三種，俱仿內發宋器色澤。」

此種汝釉花觚，於暫得樓珍藏中亦有一對，並於2012年為香港蘇富比拍賣（參見《暫得樓清代官窯單色釉瓷器》，香港，2005年，頁86，圖26及香港蘇富比2012年10月9日封面，圖錄編號108）。此外，南京博物院裡收藏了一件雍正年製器型類似的官釉花觚（26.8厘米高）。







2854

A VERY RARE RU-TYPE
GLAZED GU-SHAPED VASE
QIANLONG SIX-CHARACTER SEAL
MARK IN UNDERGLAZE BLUE AND
OF THE PERIOD (1736-1795)

清乾隆 仿汝釉觚 六字篆書款

HK\$2,400,000-3,200,000
US\$320,000-420,000

The vase is potted with a spreading foot rising to a globular mid-section and trumpet neck, with two raised bands above and below the mid-section, glazed overall in pale sky-blue, the foot dressed brown.
8 ½ in. (20.6 cm.) high, box

PROVENANCE

The J.M. Hu Collection

EXHIBITED

Shanghai Museum, Beijing Museum, Art Museum, The Chinese University of Hong Kong, *Qing Imperial Monochromes. The Zande Lou Collection*, Shanghai, Beijing, Hong Kong, 2005, Catalogue, pl. 27 (one of two)

LITERATURE

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, Hong Kong, 1950, pl. 170

來源

胡惠春珍藏

展覽

上海博物館、首都博物館、香港中文大學文物館，《暫得樓清代官窯單色釉瓷器》，上海、北京、香港，2005年，圖錄圖版 27 號（兩件之一）

著錄

Helen D. Ling 及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第三冊，香港，1950年，圖版 170 號







2854 Continued

The form of the present vase is based on the bronze ritual wine vessels known as *gu* from the Shang and Zhou periods, such as the example illustrated in the woodblock printed catalogue *Xiqing Gujian*, 'Inspection of Antiques', which was published under the auspices of the Qianlong Emperor (fig. 1). The form enjoyed further popularity as the inspiration for Song-dynasty imperial wares, including ceramics covered with *guan* and *ge* glazes. The lustrous, uncracked greyish-blue glaze on the current vase harks back to the revered Ru wares from the Northern Song dynasty. The present vase reflects this rich history, in its conscious imitation of earlier forms and glazes.

It appears that the Qianlong Emperor enjoyed vases made in this classical *gu* shape. According to the *Comprehensive Records of Zaobanchu Workshops*, in the second year of the Qianlong reign, the Emperor ordered the Superintendent of the Imperial kilns at Jingdezhen, Tang Ying, to fire *tianbai* vases based on the shape of the classical *gu* vessels, with drawings prepared by craftsmen in the Imperial Household Workshops. Later in the third year of the Qianlong reign, a Ru *gu*-shaped vase was sent over to Jingdezhen for the potters there to replicate. It is very likely that the current vase is one of these examples specifically commissioned by the Qianlong Emperor.

Vases of similar shape and design were also fired in the Kangxi reign. Compare, for example, to a sky-blue glazed and a white-glazed *gu*-shaped vases, both with Kangxi reign marks and similarly decorated above and below the bulging mid-section with raised bands, but with additional friezes of bosses, in the Palace Museum, illustrated in *Monochrome Porcelain, The Complete Collection of Treasures of the Palace Museum, Hong Kong*, 1999, pls. 90 and 112.

花觚通體光素無紋，僅鼓腹部上下各凸起兩條弦紋為飾，係仿清宮舊藏「商素觚」而製，如《西清古鑑》內收錄的例子（圖一）。乾隆帝極喜此類器形，曾於乾隆二年「五月十一日，首領吳書來說太監毛團、胡世傑傳旨：著將瓶樣畫些呈覽，準時交於唐英，將填白瓶燒造些來。欽此。於本月十三日，畫得……花觚瓶紙樣一張，……首領吳書持進，交太監毛團、胡世傑、高玉呈覽。奉旨：准照樣發去燒造。欽此。」除按宮中畫樣燒造填白花觚之外，《清檔》亦記載，乾隆三年「五月初六日，司庫劉山久、催總白世秀來說太監高玉交汝釉花觚一件、……傳旨：……照樣燒造，顏色不俱。欽此。」花觚造型線條變化俊麗，通體滿施仿汝釉，以純淨的釉色襯托雋永的花觚線條，並以將上古的器形融合宋時的釉色，以清季的工藝展現盛世的時代精神。

類似器形的花觚亦見於康熙朝，如北京故宮博物院藏一件天藍釉和一件白釉觚，同樣鼓腹上下各飾弦紋，但再加上鼓釘，見香港 1999 年故宮博物院藏文物珍品全集《顏色釉》，圖版 90、112 號。

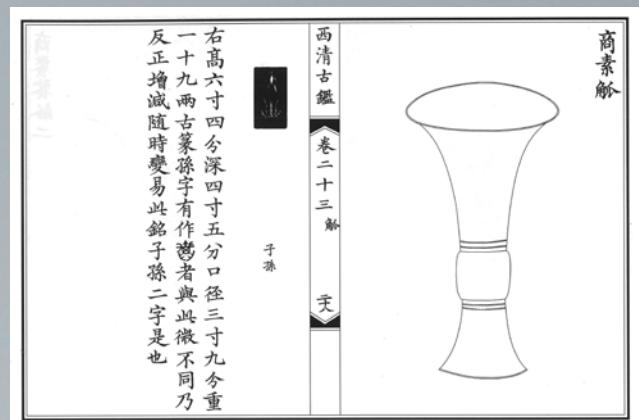


fig. 1
圖一





2855

A FINE GUAN-TYPE GLAZED
VASE

QIANLONG SIX-CHARACTER SEAL
MARK IN UNDERGLAZE BLUE AND
OF THE PERIOD (1736-1795)

清乾隆 仿官釉長頸瓶 六字篆書款

HK\$1,600,000-2,400,000

US\$210,000-320,000

The vase is potted with a compressed globular body above a short splayed foot and below a long slender neck rising to a slightly flared mouth, covered overall with a crackled glaze of greyish-green tone. The foot is applied with a brown dressing.

7 7/8 in. (20 cm.) high, box

PROVENANCE

The J.M. Hu Collection

EXHIBITED

Shanghai Museum, Beijing Museum, Art Museum, The Chinese University of Hong Kong, *Qing Imperial Monochromes. The Zande Lou Collection*, Shanghai, Beijing, Hong Kong, 2005, Catalogue, pl. 34

LITERATURE

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. IV, Hong Kong, 1950, pl. 172

The characteristics of Song *guan* wares, with a brown dressed foot and glaze thinning at the mouth rim to reveal the body underneath, is well exemplified on this current vase. Compare to another Qianlong-marked vase of this shape, with a *ge*-type glaze, sold at Sotheby's Hong Kong, 20 May 1986, lot 83. A *guan*-type glazed vase with a Yongzheng mark of similar form was sold at Christie's Hong Kong, 27 May 2009, lot 1888.

來源

胡惠春珍藏

展覽

上海博物館、首都博物館、香港中文大學文物館，《暫得樓清代官窯單色釉瓷器》，上海、北京、香港，2005年，圖錄圖版 34 號

著錄

Helen D. Ling 及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第四冊，香港，1950年，圖版 172 號

長頸鼓腹瓶，口沿微撇，器形端莊。通體滿施灰青色仿官釉，釉質肥潤，開片舒朗，口沿釉薄處，微露釉下紫色胎骨，與黑褐色圈足形成「紫口鐵足」之宋代官窯特徵。

可參考一件器形相似的乾隆例子，罩仿哥釉，1986年5月20日於香港蘇富比拍賣，拍品83號；及一件器形相若的雍正仿官釉瓶，2009年5月27日於香港佳士得拍賣，拍品1888號。





2856

A FINE AND VERY RARE
PEACOCK-FEATHER GLAZED
GARLIC-HEAD VASE
YONGZHENG INCISED FOUR-
CHARACTER SEAL MARK AND OF
THE PERIOD (1723-1735)

清雍正 孔雀藍釉蒜頭瓶 四字篆書刻款

HK\$6,500,000-7,500,000
US\$812,500-937,500

The vase is superbly potted with a pear-shaped body below a raised rib at the shoulder, rising to a slender neck and bulb-shaped mouth, covered overall with a thick bright turquoise glaze suffused with marbled mottling of deep red and violet tone. The foot ring is applied with a dark brown dressing.

10 $\frac{7}{16}$ in. (26.2 cm.) high, box

PROVENANCE

The J.M. Hu Collection

EXHIBITED

Shanghai Museum, Beijing Museum, Art Museum, The Chinese University of Hong Kong, *Qing Imperial Monochromes. The Zande Lou Collection*, Shanghai, Beijing, Hong Kong, 2005, Catalogue, pl. 20

LITERATURE

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, Hong Kong, 1950, pl. 139

來源

胡惠春珍藏

展覽

上海博物館、首都博物館、香港中文大學文物館，《暫得樓清代官窯單色釉瓷器》，上海、北京、香港，2005年，圖錄圖版 20 號

著錄

Helen D. Ling 及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第三冊，香港，1950年，圖版 139 號







2856 Continued

The extraordinary effect of this glaze is achieved by applying an opaque stippled turquoise glaze coloured with copper and made opaque by mixing the arsenic as an opacifier. Rose Kerr noted in *Chinese Ceramics, Porcelain of the Qing dynasty*, London, 1986, p. 88, that while visual examination reveals there to be two distinctive types of robin's-egg glaze, one streaked with copper-red and the other stippled with blotches of turquoise and dark blue, further analysis is required to clarify the chemistry of these glazes. The Robin's-egg glaze was a monochrome glaze first invented in the Yongzheng reign. The peacock-feather glaze appears to be closely related to the more common robin's-egg glaze, but the former is much rarer, possibly due to the difficulty in successfully achieving its desired effect.

The form of this vase is based on the bronze *wenhu* (flask warmer) from the Han Dynasty, such as the example illustrated in the woodblock printed catalogue *Xiqing Gujian*, 'Inspection of Antiques', which was published under the auspices of the Qianlong Emperor (fig. 1). An almost identical vase, also incised with a Yongzheng four-character mark, is in the National Palace Museum, illustrated in *Catalogue of a Special Exhibition of Qing Monochromes*, Taipei, 1981, pl. 41 (fig. 2). The same collection has another larger vase of similar form but of different proportions (47.1 cm.), incised with a Qianlong reign mark (acquisition no. *zhong-ci-0003849*). Compare also to a peacock-feather glazed censer, incised with a Yongzheng six-character seal mark, sold at Christie's Hong Kong, May 31 2010, lot 1883.

造型仿清宮舊藏漢代「溫壺」而製，器形端正雅致，可參考《西清古鑑》內收錄的一件漢溫壺（圖一）。外壁通體滿施爐均孔雀毛釉；器身通飾藍、紫相間而成的斑點紋，孔雀羽毛般美麗；此乃清代雍正、乾隆朝仿宋鈞窯之最美一種。爐均釉是清雍正年間景德鎮創燒的一種低溫釉瓷器，是仿鈞的瓷器。它色澤豐富，呈現紅、藍、紫、月白等熔融一體，由於這種釉內摻有粉劑，所以釉厚而不透明。Rose Kerr 在她 1986 年倫敦出版的《Chinese Ceramics, Porcelain of the Qing Dynasty》一書第 88 頁中指出：在視覺上來看鈞變釉可分為兩種，一種摻有紅色，另一種帶孔雀綠和深藍色斑。對於兩者化學成份的差異，需作進一步的研究。孔雀藍釉以紅、藍、紫、月白等諸色交融，形成如孔雀羽毛繽紛奪目的釉面，紋理與爐均釉頗為相似，但前者來得更加難得、更為珍罕，可能與其燒製難度有關。

國立故宮博物院藏一件例子，無論器形或釉色均與本瓶幾乎相同，同樣刻雍正四字篆書款，見 1981 年台北出版《清代單色釉瓷器》，圖版 41 號（圖二）。乾隆時期亦有燒製爐均釉蒜頭瓶，惟釉色較不流動，變化較少，如國立故宮所藏一件乾隆款尺寸較大的蒜頭瓶，典藏編號中 - 瓷 - 003849。另外亦可參考於 2010 年 5 月 31 號香港佳士得拍賣的一件孔雀藍釉香爐，刻雍正六字篆書款（拍品 1883 號）。

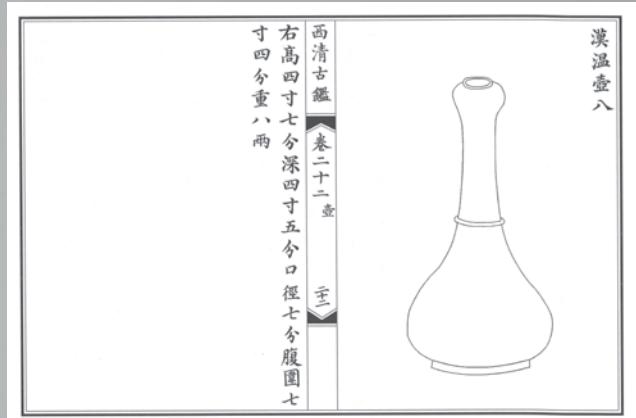


fig. 1
圖一



fig. 2 Collection of the National Palace Museum, Taipei
圖二 國立故宮博物院藏品

2857

A FINE AND RARE
WHITE-GLAZED ANHUA-
DECORATED 'KUI DRAGON'
VASE

YONGZHENG SIX-CHARACTER
MARK IN UNDERGLAZE BLUE
WITHIN A DOUBLE CIRCLE AND OF
THE PERIOD (1723-1735)

清雍正 白釉暗花夔龍紋三登壺
雙圈六字楷書款

HK\$800,000-1,200,000
US\$100,000-160,000

The tiered vase is delicately potted with two raised bands dividing the body into three registers. The neck is incised with a band of upright lappets, the shoulder with *kui* dragons, the central frieze with stylised *ruyi* pattern, and the foot with archaic motifs. The vessel is covered overall with a clear glaze.

4 1/8 in. (12.3 cm.) high, box

PROVENANCE

The J.M. Hu Collection

EXHIBITED

Shanghai Museum, Beijing Museum, Art Museum, The Chinese University of Hong Kong, *Qing Imperial Monochromes. The Zande Lou Collection*, Shanghai, Beijing, Hong Kong, 2005, Catalogue, pl. 23

LITERATURE

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, Hong Kong, 1950, pl. 128

壺圓口，直頸，斜肩，扁鼓腹，圈足微外撇。頸、肩、腹三部分中間各飾一道凸棱，通體暗花紋飾，頸部飾蕉葉紋，肩部飾夔龍紋，腹部為如意雲頭間飾幾何紋。滿罩透明釉，底青花書「大清雍正年製」楷書款。

來源

胡惠春珍藏

展覽

上海博物館、首都博物館、香港中文大學文物館，《暫得樓清代官窯單色釉瓷器》，上海、北京、香港，2005年，圖錄圖版 23 號

著錄

Helen D. Ling 及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第三冊，香港，1950年，圖版 128 號





2857 Continued

The current vase, with its highly unusual form, is based on *guan* tiered vases from the Song and Yuan dynasties, such as a three-tiered celadon *guan* square vase in the National Palace Museum Collection, dating to the Southern Song to Yuan dynasty, illustrated in *Precious as the Morning Star: 12th-14th Century Celadons in the Qing Court Collection*, Taipei, 2016, p. 166-167, no. 11-48. Two other three-tiered celadon *guan* vases of similar form in the same collection are illustrated in *Catalogue of the Special Exhibition of Sung Dynasty Kuan Ware*, Taipei, 1989, P. 49, no. 3-4.

It is also likely that the current vase, applied with an even, lustrous clear glaze revealing the fine white body underneath, was intended to imitate the ivory-white Ding wares from the Song dynasty. Multiple entries from the Comprehensive Records of *Zaobanchu* Workshops documented that the Yongzheng Emperor had repeatedly ordered special stands to be made for selected Ding pieces in the Imperial collection, or have draftsmen make drawings of them. Additionally, the Records indicated that in the seventh year of his reign, a white Ding vase was sent to the Imperial kilns at Jingdezhen and the Emperor requested vases covered in *guan*-type and other glazes to be produced using it as a model. This reflected the Yongzheng Emperor's deep interest in Ding white wares. The current vase, with its glaze resembling that of Ding wares and form resembling that of *guan* wares, superbly exemplifies the Emperor's archaic taste and pursuit.

An identical white-glazed *anhua*-decorated 'kui dragon' vase is in the National Palace Museum (acquisition no. zhong-ci 000759) (fig. 1). There is also another type of Yongzheng white-glazed vase of the same form and design, but with decorative motifs moulded in relief, such as the example fitted with a cover, in the Beijing Palace Museum Collection, illustrated in *Qingdai yuyao cizi, juan 1, xia*, Beijing, 2005, pl. 87, and another example without a cover, in the National Place Museum (acquisition no. zhong-ci 000753).

本瓶器形獨特，應是以宋元時代的官窯三登方壺為原型，如清宮舊藏一件器形相若的南宋 – 元官窯青瓷三登方壺，參見《貴似晨星——清宮傳世 12 至 14 世紀青瓷特展》，台北故宮 2016 年，頁 166–167，圖 11–48。此外，台北故宮《宋官窯特展》圖錄中亦載有另兩件官窯粉青三登方壺，與本拍品相似，參見《宋官窯特展》，台北，1989 年，頁 49，圖 3、4。

本瓶高圈足橢圓形壺身，器身自圈足以上分三層台形內收，外壁自口沿至圈足於釉下分別暗刻雙重蕉葉紋、雲鳳、夔龍以及如意等仿古青銅器圖案，器內外滿施白釉，釉色白中微微閃黃，釉色滋潤，底落於青花雙圈內楷書雍正官窯款，與雍正十三年（1735 年）唐英所作《陶成紀事碑》「仿白定釉，止仿粉定一種，其土定未仿」相應，為雍正時期仿宋定窯白釉製品，十分罕見。

據《清檔》記載，雍正七年三月，清宮出內藏定窯白釉器令景德鎮御窯廠燒製：「三月二十日，郎中海望持出自定磁小瓶一件。奉旨：比此瓶大些小些的，或官釉，或別樣釉水，照此樣交怡親王，著年希堯做些。欽此。」此外，在《清檔》中還記載著多條，清宮選出珍藏定窯器物命內務府造辦處或畫圖樣，或配製架座的記錄，由此映證了雍正皇帝對於定窯白釉的喜愛。

國立故宮博物院藏一件與本器相同的例子（參見台北故宮器物典藏系統資料檢索編號中 – 瓷 – 000759）（圖一）。另外北京故宮博物院藏一件器形和設計都幾乎相似，惟紋飾為凸印的帶蓋例子，見 2005 年北京出版《清代御窯瓷器》，卷一（下），圖版 87 號；及台北故宮藏一件無蓋凸印例子（中 – 瓷 – 000753）。



fig. 1 Collection of the National Palace Museum, Taipei
圖一 國立故宮博物院藏品





(another view 另一面)

2858

A FINE AND RARE WHITE-
GLAZED RECTANGULAR
HANDLED VASE
YONGZHENG PERIOD
(1723-1735)

清雍正 白釉雙耳長方瓶

HK\$320,000-480,000
US\$42,000-62,000

The vase is potted with a rectangular foot and body below an angular flaring neck rising to a mouth of conforming shape. The neck is decorated with a raised band. The stepped shoulder is applied with a pair of scroll-shaped handles. The vessel is covered overall with an even clear glaze with the exception of the foot.
4 3/8 in. (11 cm.) wide, box

PROVENANCE

The J.M. Hu Collection

EXHIBITED

Shanghai Museum, Beijing Museum, Art Museum, The Chinese University of Hong Kong, *Qing Imperial Monochromes. The Zande Lou Collection*, Shanghai, Beijing, Hong Kong, 2005, Catalogue, pl. 24

LITERATURE

Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, Hong Kong, 1950, pl. 129

The form of this vase, which almost resembles a compressed *gu*-shaped vessel and probably based on a metalwork shape, is extremely rare. No other identical example appears to have been published to date.

來源

胡惠春珍藏

展覽

上海博物館、首都博物館、香港中文大學文物館，《暫得樓清代官窯單色釉瓷器》，上海、北京、香港，2005年，圖錄圖版24號

著錄

Helen D. Ling 及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第三冊，香港，1950年，圖版129號

方瓶側面直視，實為素面花觚之變形，雙肩起彎狀豎耳，極為罕見。直線形的口沿及圈足，與器身四邊弧線相配，呈現剛柔相濟的和諧美感。器內外並底，滿施透明白釉，釉色瑩潤，工藝考究。



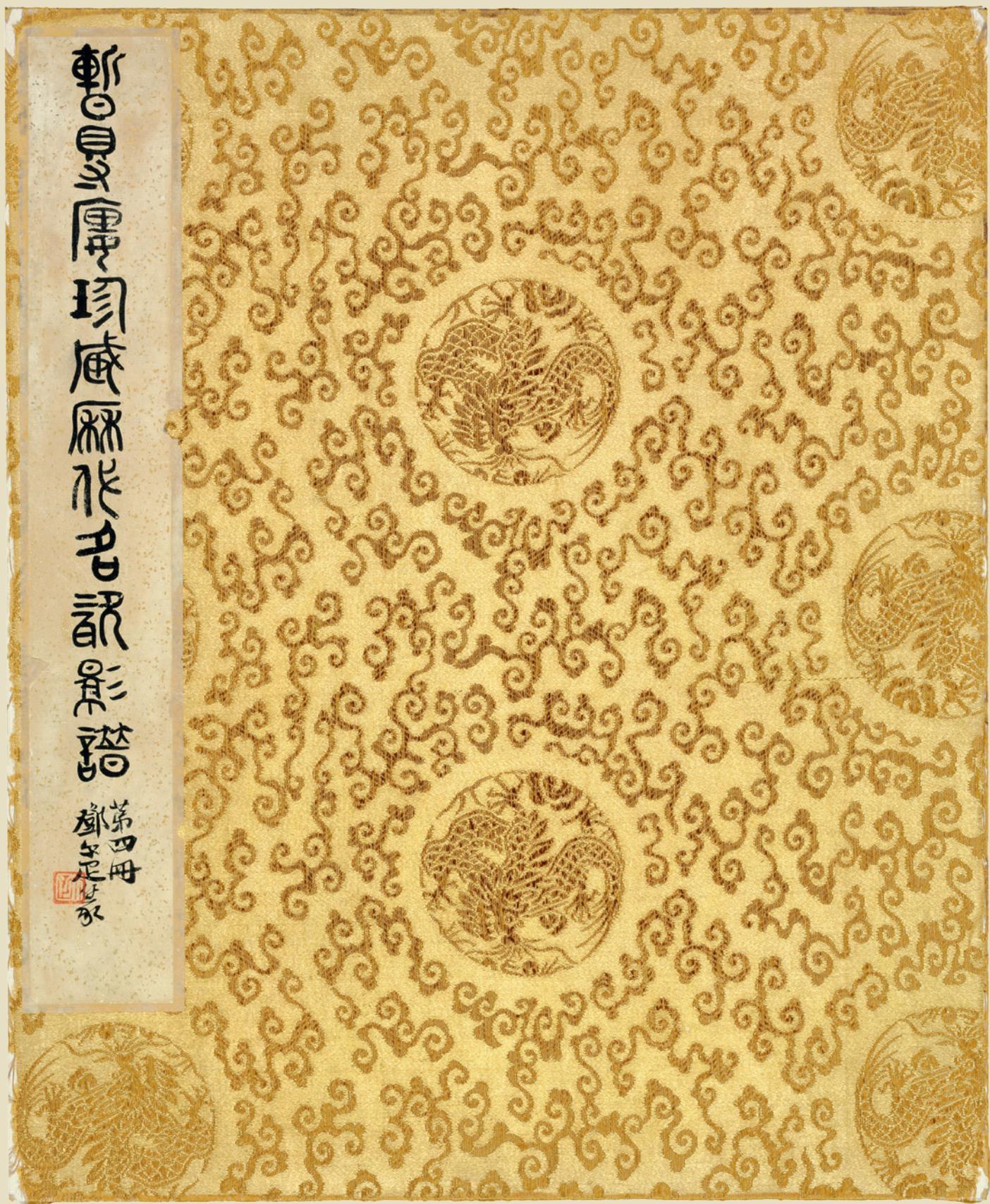
暫得樓珍藏歷代名瓷影譜

第三冊
鄒定之



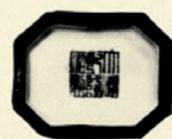
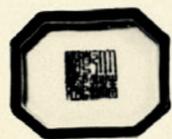
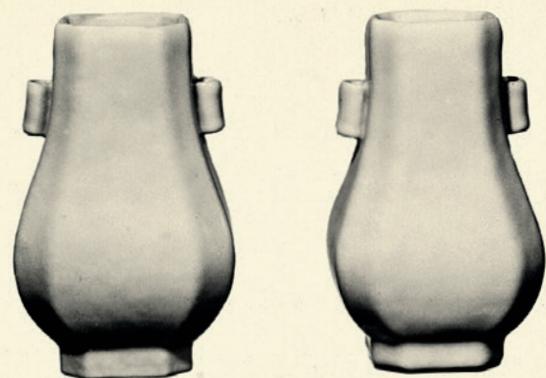
Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III (cover)

Helen D. Ling及仇焱之，《暫得樓珍藏歷代名瓷影譜》，第三冊，香港，1950年 (節錄)



Helen D. Ling and Edward T. Chow, *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. IV (cover)

Helen D. Ling及仇焱之, 《暫得樓珍藏歷代名瓷影譜》, 第四冊, 香港, 1950年 (節錄)



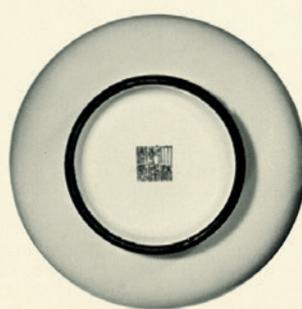
Lot 2851, illustrated in *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, pl. 167
拍品2851號於《暫得樓珍藏歷代名瓷影譜》第三冊中之著錄，圖版167號

167. PAIR CH'IEH LUNG VASES.

Pair of small octagonal vases with rounded ornamental ears in the shape of a bronze "hu". The unglazed foot rim is covered with dark brown slip to resemble the paste of Sung Dynasty wares. The vase is completely covered, inside and out, with a thick bluish-grey glaze, in imitation of the "kuan yao" of the earlier dynasty. The seal characters "Ta Ch'ing Ch'ien Lung nien chih" are written in underglaze blue on the base.

Ch'ing Dynasty Ch'ien Lung Period A.D. 1736-1796

Height	14.3 cm
Length mouth	5.0 cm
Width mouth	4.1 cm
Length base	5.2 cm
Width base	4.1 cm



Lot 2852, illustrated in *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. IV, pl. 171
拍品2852號於《暫得樓珍藏歷代名瓷影譜》第四冊中之著錄，圖版171號

171. CH' IEN LUNG VASE.

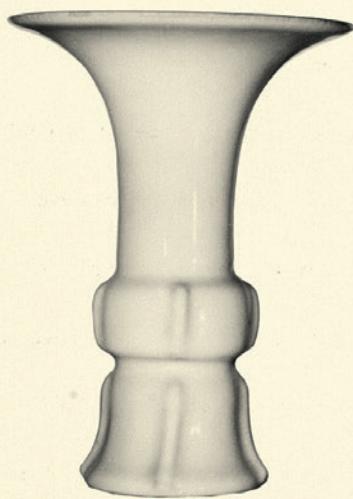
Bottle-shaped vase with long narrow neck. The unglazed foot rim is covered with dark brown slip. Inside the mouth, body and base are covered with sky-blue showing a slight tinge of green, in imitation of Sung Dynasty "kuan yao". The seal characters "Ta Ch'ing Ch'ien Lung nien chih" are written in dark underglaze blue on the base.

Ch'ing Dynasty Ch'ien Lung Period A.D. 1736-1796

Height 22.2 cm

Diameter mouth 4.8 cm

Diameter base 9.4 cm



Lot 2853, illustrated in *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. IV, pl. 173
拍品2853號於《暫得樓珍藏歷代名瓷影譜》第四冊中之著錄，圖版173號

173. CH'IEN LUNG VASE.

Trumpet-mouth vase in the shape of a bronze "ku".

The unglazed foot rim is covered with dark brown slip. A thick, even, grey-green glaze covers the entire vase, in imitation of Sung Dynasty "kuan yao". The seal characters "Ta Ch'ing Ch'ien Lung nien chih" are written in blurred underglaze blue on the base.

Ch'ing Dynasty Ch'ien Lung Period A.D. 1736-1796

Height 20.2 cm

Diameter mouth 15.0 cm

Diameter base 6.9 cm



Lot 2854, illustrated in *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, pl. 170
拍品2854號於《暫得樓珍藏歷代名瓷影譜》第三冊中之著錄，圖版170號

170. CH'IEH LUNG VASE.

Trumpet-mouth vase, smaller than No. 169,

but similar to it in all respects except

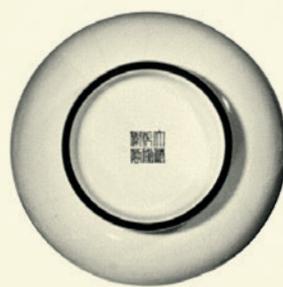
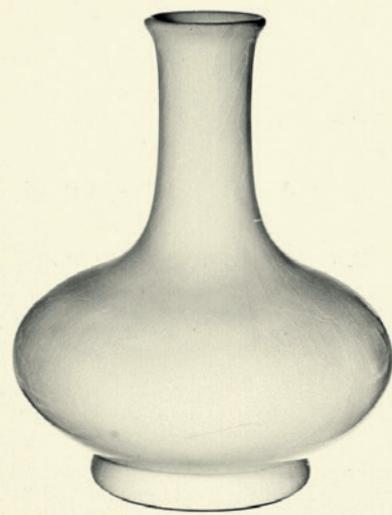
that the glaze is pale blue instead of green.

Ch'ing Dynasty Ch'ien Lung Period A.D.1736-1796

Height 20.6 cm

Diameter mouth 14.9 cm

Diameter base 8.9 cm



Lot 2855, illustrated in *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. IV, pl. 172
拍品2855號於《暫得樓珍藏歷代名瓷影譜》第四冊中之著錄，圖版172號

172. CH'IEEN LUNG VASE.

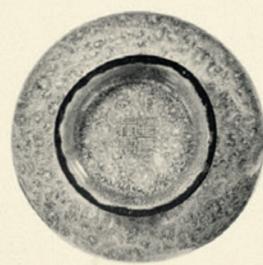
Bottle-shaped vase with depressed globular body, long narrow neck and everted lip. The unglazed foot rim is covered with dark brown slip. Body, base and inside the mouth are glazed with a thick, even, pale green with large, very fine crackles, in imitation of Sung Dynasty "kuan yao". The seal characters "Ta Ch'ing Ch'ien Lung nien chih" are written in deep underglaze blue on the base.

Ch'ing Dynasty Ch'ien Lung Period A.D. 1736-1796

Height 20.0 cm

Diameter mouth 5.0 cm

Diameter base 9.4 cm



Lot 2856, illustrated in *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, pl. 139
拍品2856號於《暫得樓珍藏歷代名瓷影譜》第三冊中之著錄，圖版139號

139. YUNG CHENG PEACOCK BLUE VASE.

Vase with wide globular body, long narrow neck and bulbous mouth, in the shape of a bottle sometimes used as a hand warmer. The unglazed foot rim is covered with dark brown slip. Outside the vase, inside the mouth and base are covered with a mottled brown and turquoise "peacock feather" glaze. The seal characters "Yung Cheng nien chih" are incised under the glaze of the base.

Ch'ing Dynasty Yung Cheng Period A.D. 1723-1735

Height 26.2 cm

Diameter mouth 3.0 cm

Diameter base 8.6 cm



Lot 2857, illustrated in *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, pl. 128
拍品2857號於《暫得樓珍藏歷代名瓷影譜》第三冊中之著錄，圖版128號

128. YUNG CHENG VASE.

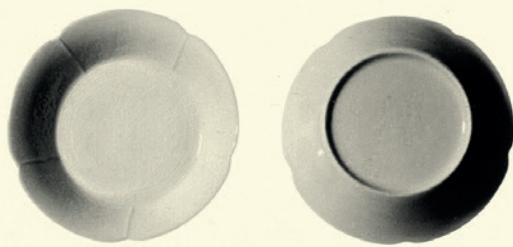
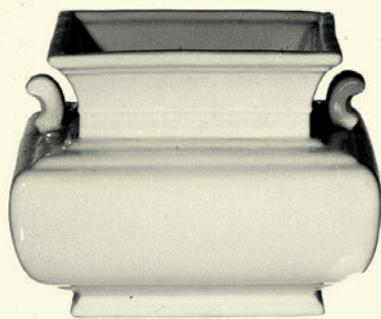
Three-tiered vase (san teng tsun) with wide base and mouth. The fine white porcelain paste shows on the unglazed foot rim. The lowest tier of the body has a conventional fungus scroll, the second a dragon and phoenix scroll and the top, near the mouth, a band of stiff leaves, all incised on the paste and showing faintly under the bluish-white glaze that covers the entire vase. The characters "Ta Ch'ing Yung Cheng nien chih" are written within a double circle on the base in pale underglaze blue.

Ch'ing Dynasty Yung Cheng Period A.D. 1723-1735

Height 12.3 cm

Diameter mouth 8.2 cm

Diameter base 9.9 cm



Lot 2858, illustrated in *Collection of Chinese Ceramics from the Pavilion of Ephemeral Attainment*, vol. III, pl. 129
拍品2858號於《暫得樓珍藏歷代名瓷影譜》第三冊中之著錄，圖版129號

129. YUNG CHENG VASE.

Rectangular vase in the shape of a bronze hu, with two upstanding curved ears attached to the upper part of the body. The vase is undecorated except for ledges at the shoulder and neck. The fine white porcelain paste shows on the wide unglazed foot rim, darkened in firing. The whole vase is covered with a thick sugar-white (t'ien pai) glaze.

Ch'ing Dynasty Yung Cheng Period A.D. 1723-1735

Height	8.4 cm
Length of mouth	8.8 cm
Width of mouth	7.0 cm
Length of base	7.8 cm
Width of base	6.0 cm

130. PAIR OF YUNG CHENG MINIATURE SAUCERS.

Pair of very small saucers with the sides marked in five sunflower-petal sections. The narrow unglazed foot rim shows the very fine white porcelain paste. A conventional dragon medallion, surrounded by a key fret and lotus band is incised on the inside of the saucer, under the creamy white glaze that imitate the Ting ware of the Sung Dynasty. The outside is plain. The base has the characters "Yung Cheng nien chih" incised on the paste under the glaze.

Ch'ing Dynasty Yung Cheng Period A.D. 1723-1735

Height	1.1 cm
Diameter mouth	5.8 cm
Diameter base	3.6 cm

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(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the

saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.

(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly

signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners; (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes. A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol • next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$2,000,000, 20% on that part of the **hammer price** over HK\$2,000,000 and up to and including HK\$30,000,000, and 12.5% of that part of the **hammer price** above HK\$30,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for lots it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business,

expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE type** in the first phrase of the **catalogue description** (the "**Heading**") and, where no maker or artist is identified, it is given for information regarding date or period shown in **UPPERCASE type** in the second phrase of the **catalogue description** (the "**Subheading**"). It does not apply to any information other than in the **Heading** or **Subheading**, even if shown in **UPPERCASE type**.
- (c) The authenticity warranty does not apply to any **Heading**, **Subheading** or part of any **Heading** or **Subheading** which is qualified. **Qualified** means limited by a clarification in a lot's **catalogue description** or the use in a **Heading** or **Subheading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "**ATTRIBUTED TO....**" in a **Heading** or **Subheading** means that the **lot** is in Christie's opinion probably a work by the named artist but no warranty is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** and **Subheading** as amended by any **Saleroom Notice**.
- (e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** or **Subheading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.
- (g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.
- (h) In order to claim under the **authenticity warranty** you must:
 - (i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;
 - (ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and
 - (iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- (i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.
- (j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

- (a) This additional **warranty** does not apply to:
 - (i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
 - (ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
 - (iii) books not identified by title;
 - (iv) **lots** sold without a printed **estimate**;
 - (v) books which are described in the catalogue as sold not subject to return; or
 - (vi) defects stated in any **condition** report or announced at the time of sale.
- (b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

- (a) Immediately following the auction, you must pay the **purchase price** being:
 - (i) the **hammer price**; and
 - (ii) the **buyer's premium**; and
 - (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the **due date**).

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.
- (c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:
 - (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
 - (ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD 80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or
- (b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse as set out on the page headed "Storage and Collection" unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
 - (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
 - (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;
 - (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
 - (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
 - (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
 - (vi) we can, at our option, reveal your identity and contact details to the seller;
 - (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
 - (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
 - (ix) we can take any other action we see necessary or appropriate.

- (b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(d)(i) and (ii). In such circumstances paragraph G(d)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property

we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

- (a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

(b) Information on collecting **lots** is set out on the storage and collection page.

(c) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.

(d) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:

- (i) we will charge you storage costs from that date.
- (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
- (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
- (iv) the storage terms which can be found at www.christies.com/storage shall apply.

(v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

- (a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.
- (b) **Lots made of protected species**

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol - in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot**.

containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) **US import ban on African elephant ivory**

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) **Lots of Iranian origin**

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) **Gold**

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol **Ψ** in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I **OUR LIABILITY TO YOU**

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J **OTHER TERMS**

1 **OUR ABILITY TO CANCEL**

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 **RECORDINGS**

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 **COPYRIGHT**

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 **ENFORCING THIS AGREEMENT**

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 **TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES**

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 **TRANSLATIONS**

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 **PERSONAL INFORMATION**

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 **WAIVER**

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further

exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 **LAW AND DISPUTES**

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 **REPORTING ON WWW.CHRISTIES.COM**

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K **GLOSSARY**

authentic : a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical **condition** of a **lot**.

due date : has the meaning given to it in paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading : has the meaning given to it in paragraph E2.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中拍賣品的條款。

通過登記競投和 / 或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有拍賣品所有權（以 **△** 標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

(a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何拍賣品的描述，拍賣品狀況報告及其它陳述（不管是口頭還是書面），包括拍賣品性質或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於拍賣品描述佳士得所負的責任

我們不對拍賣品的性質提供任何保證，除了下述第 E2 段的真品保證以及第 I 段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的拍賣品狀況可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的狀況。拍賣品是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或保證或對於狀況的任何形式的責任承擔。

(b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述，圖片可能不會清晰展示出拍賣品。拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。狀況報告可協助您評估拍賣品的狀況。為方便買方，狀況報告為免費提供，僅作為指引。狀況報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查拍賣品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何狀況報告。

4. 拍賣之前檢查拍賣品

(a) 如果您計劃競投一件拍賣品，應親自或通過具有專業知識之代表檢視，以確保您接受拍賣品描述及狀況。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期拍價決定。估價可能會改變。您或任何其他人在任何情況下都不可能依賴估價，將其作為拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在拍賣品拍賣過程中或拍賣之前的任何時間將拍賣品撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及 / 或在日後需要特殊的保養。

(b) 所有類型的寶石均可能經過某些改良處理。如果某件拍賣品沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。

(c) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，估價是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能保證任何鐘錶的任何個別零部件都是

原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是真品。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：用事業帳單或銀行月結單。

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，公司地址證明，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和受益股東的文件證明。

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及 / 或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2978 9910 或電郵至 bidsasia@christies.com

2. 再次參與競投的客人

我們可選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及 / 或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得拍賣品，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910 或電郵至 bidsasia@christies.com

3. 如果您未能提供正確的文件

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和 / 或反恐怖主義財政審查，我們可能會不允

許您登記競投，而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4. 代表他人競投

(a) **作為授權競投人**：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) **作為隱名委托人的代理人**：如果您以代理人身份為隱名委托人（最終的買方）進行競投，您同意承擔支付**購買款項**和所有其他應付款項的個人責任。並且，您保證：

(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查。並且，您將在不 少於 5 年的期間裏保存證明盡職調查的文件和記錄。

(ii) 您在收到我們書面要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在，(2) 根據法律要求須被披露，(3) 符合反洗黑錢法律規定。

(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。

(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢，恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意就繳付**購買款項**和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 網絡競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊

“現場競投”圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有**底價**的**拍賣品**，而且沒有其他更高叫價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投書給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有**底價**。不定有**底價**的**拍賣品**，在**拍賣品**號碼旁邊用**標記**。**底價**不會高於**拍賣品**的**低端估價**。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：

- (a) 拒絕接受任何競投；
- (b) 以其決定方式將競投提前或延後，或改變**拍賣品**的順序；
- (c) 撤回任何**拍賣品**；
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併拍賣；
- (e) 重開或繼續競投，即便已經下槌；
- (f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：

- (a) 拍賣會場參與競投的競投人；
- (b) 從電話競投人，通過 Christie's Live™（如第 B6 部分所示）透過網絡競投的競投人；
- (c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到**底價**以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於**底價**之出價。就不設**底價**的**拍賣品**，拍賣官通常會以**低端估價**的 50% 開始拍賣。如果在此價位沒有人競投，拍賣官可以自行斟酌將價格下降繼續拍賣，直至有

人競投，然後從該價位向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為流拍**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。拍賣官會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閣下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™ 和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣官決定使用以上 C3 段中的酌情權，拍賣官下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該**拍賣品**成交價計算的**買方酬金**。酬金費率按每件**拍賣品**成交價首港幣 2,000,000 元之 25%；加逾港幣 2,000,000 元以上至港幣 30,000,000 元部分之 20%；加逾港幣 30,000,000 元以上之 12.5% 計算。

2. 稅費

成功競投者將負責所有適用**拍賣品**稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付基於**成交價**，**買方酬金**和運費而產生的州銷售稅或使用稅費。佳士得現時須就其運送至紐約州的**拍賣品**收取銷售稅。適用銷售稅率由**拍賣品**將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取**拍賣品**之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件拍賣品，賣方保證其：

- (a) 為拍賣品的所有人，或拍賣品的共有人之一並獲得其他共有人的許可；或者，如果賣方不是拍賣品的所有人或共有人之一，其已獲得所有人的授權出售拍賣品或其在法律上有權這麼做；
- (b) 有權利將拍賣品的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何保證不確實，賣方不必支付超過您已向我們支付的購買款項（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、其他賠償或支出承擔責任。賣方不就任何拍賣品提供任何以上列舉之外的保證；只要法律許可，所有賣方對您做出的保證及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的拍賣品都是真品（我們的“真品保證”）。如果在拍賣日後的五年內，您使我們滿意您的拍賣品不是真品，在符合以下條款規定之下，我們將把您支付的購買款項退還給您。

業務規定的詞匯表裏有對“真品”一詞做出解釋。真品保證條款如下：

- (a) 我們在拍賣日後的 5 年內提供真品保證。此期限過後，我們不再提供真品保證。
- (b) 我們只會對本目錄描述第一組詞（“標題”）以大階字體注明的資料作出真品保證以及當作者或藝術家未有列明時，我們會對本目錄描述第二組詞以大階字體注明的有關日期或時期的資料作出真品保證（“副標題”）。除了標題或副標題中顯示的資料，我們不對任何標題或副標題以外的資料（包括標題或副標題以外的大階字體注明）作出任何保證。
- (c) 真品保證不適用有保留標題或副標題或任何有保留的部分標題或副標題。有保留是指受限於拍賣品目錄描述內的解釋，或者標題或副標題中有“重要通告及目錄編列方法之說明”內有保留標題的某些字眼。例如：標題或副標題中對“認為是…之作品”的使用指佳士得認為拍賣品可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱畢“有保留標題”列表及拍賣品的目錄描述。
- (d) 真品保證適用於被拍賣會通告修訂後的標題或副標題。
- (e) 真品保證不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在拍賣日時，標題或副標題乎合被普遍接受的學者或專家的意見，或標題或副標題指出意見衝突的地方。
- (f) 如果拍賣品只有通過科學鑒定方法才能鑒定出不是真品，而在我們出版目錄之日，該科學方法還未存在或未被普遍接

納，或價格太昂貴或不實際，或者可能損壞拍賣品，則真品保證不適用。

(g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之發票之原本買方，且僅在原本買方在拍賣日與申索之日持續擁有該拍賣品才適用。保證中的利益不可以轉讓。

(h) 要申索真品保證下的權利，您必須：

- (i) 在拍賣日後 5 年內，向我們提供書面的申索通知並提供詳情，包括完整的佐證證據；
- (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此拍賣品領域被認可的兩位專家的書面意見，確認該拍賣品不是真品。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
- (iii) 自費交回與拍賣時狀況相同的拍賣品給佳士得拍賣場。

(i) 您在本真品保證下唯一的權利就是取消該項拍賣及收回已付的購買款項。在任何情況下我們不須支付您超過您已向我們支付的購買款項的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償或其他賠償或支出承擔責任。

(j) 書籍。如果拍賣品為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，拍賣品的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的購買款項：

(a) 此額外保證不適用於：

- (i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
- (ii) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
- (iii) 沒有標題的書籍；
- (iv) 沒有標明估價的已出售拍賣品；
- (v) 目錄中表明售出後不可退貨的書籍；
- (vi) 狀況報告中或拍賣時公告的瑕疵。

(b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的拍賣品給當時進行拍賣的佳士得拍賣行。

(k) 東南亞現代及當代藝術以及中國書畫。真品保證並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得真品保證的條款退還予原本買方，但買方必須在拍賣日起 12 個月內以書面通知本公司有關拍賣品為贗品並能按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據，證實該拍賣品為贗品，及須按照以上 E2(h)(iii) 規定交回拍賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。

F. 付款

1. 付款方式

(a) 拍賣後，您必須立即支付以下購買款項：

- (i) 成交價；和
- (ii) 買方酬金；和
- (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。

所有款項須於拍賣後 7 個日曆天內悉數付清（“到期付款日”）。

(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將拍賣品出口且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：

- (i) 佳士得通過“MyChristie's”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數拍賣品，但仍有不少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。

- (ii) 電匯至：

香港上海匯豐銀行總行
香港中環皇后大道中 1 號
銀行編號：004
賬號：062-305438-001
賬名：Christie's Hong Kong Limited
收款銀行代號：HSBCHKHHHKH

- (iii) 信用卡
在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 500,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下 (d) 段：

- (iv) 現金
本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

- (v) 銀行匯票
抬頭請注明「佳士得香港有限公司」（須受有關條件約束）；

- (vi) 支票
抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766 或發電郵至 postsaleasia@christies.com。

2. 所有權轉移

只有我們自您處收到全額且清算購買款項後，您才擁有拍賣品及拍賣品的所有權，即使本公司已將拍賣品交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

- (a) 買方提貨日；
- (b) 自拍賣日起 30 日後，如較早，則拍賣品根據“倉儲與提取”頁由第三方倉庫保管之日起；除非另行協議。

4. 不付款之補救辦法

- (a) 如果**到期付款日**，您未能全數支付購買款項，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：

- (i) 自到期付款日起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
- (ii) 取消交易並按照我們認為合適的條件對拍賣品公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的購買款項與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及任何賣方酬金的差額；
- (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討。
- (iv) 您必須承擔尚欠之購買款項，我們可就收回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
- (v) 將我們或**佳士得集團**任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
- (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
- (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
- (viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的拍賣品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和
- (ix) 採取我們認為必要或適當的任何行動。

- (b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第 31 日起根據 G(d)(i) 及

(ii) 段向您收取倉儲和運輸費用。在此情況下，G(d)(iv) 段將適用。

5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它**佳士得集團**公司的拍賣品。只有在您全額支付欠下我們或相關**佳士得集團**公司的全部款項後，您方可領取有關拍賣品。我們亦可選擇將您的拍賣品按照我們認為適當的方式出售。我們將用出售拍賣品的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

G. 提取及倉儲

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。
- (b) 有關提取拍賣品之詳情已列明於“倉儲與提取”頁。
- (c) 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移到其他佳士得所在處或其關聯公司或第三方倉庫。
- (d) 如果您未在拍賣後第三十個日曆日或之前提取您購買的拍賣品，除非另有書面約定：
 - (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
 - (ii) 我們有權將拍賣品移到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
 - (iii) 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。
 - (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
- (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。

許多國家就拍賣品出境要求出口聲明及/或就拍賣品入境要求進口聲明。進口國當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進口國出售。

我們不會因您所購買的拍賣品無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換購買款項。您應負責確認並滿足任何法律或法規對出口或進口您購買的拍賣品的要求。

- (a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您被拒發許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postsaleasia@christies.com。

(b) 含有受保護動植物料的拍賣品

由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比率）的拍賣品在本目錄中註有 [-] 號。

這些物料包括但不限於象牙、玳瑁殼、鱸魚皮、犀牛角、鯨骨、某些珊瑚品種及玫瑰木。若您有意將含有野生動物物料的任何拍賣品進口至其他國家，您須於競投該拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物種的科學證明和 / 或年期證明，方能裝運，而您須要自行安排上述證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物材料（例如猛獁象牙，海象象牙和犀鳥象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料拍賣品進出口的法律和規例要求。

(c) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回購買款項的依據。

(d) **源自伊朗的拍賣品**

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝作品”(身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒)。美國禁止進口以上物品亦禁止美國民眾(不論所在處)購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進口上述物品。為方便買方，佳士得在源自伊朗(波斯)的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

(e) **黃金**

含量低於 18k 的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(f) **鐘錶**

本目錄內有些錶帶的照片顯示該手錶配備有瀕危及受保護動物(如短吻鰐或鱷魚)的物料所製成的錶帶。這些拍賣品在本目錄內的拍賣品編號旁以 **PF** 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。

H2 段中的標記是佳士得為了方便閣下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了**真品保證**，佳士得、佳士得代理人或僱員，對任何拍賣品作任何陳述，或資料的提供，均不作出任何**保證**。在法律容許的最大程度下，所有由法律附加的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些**保證**不負有任何責任。

(b) (i) 除非我們以欺詐手段作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任(無論是因違反本協議，購買拍賣品或與競投相關的任何其它事項)；和

(ii) 本公司無就任何拍賣品的可商售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's Live™、**狀況報告**、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就拍賣品購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的**購買款項**。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. **我們的撤銷權**

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該拍賣品的拍賣。

2. **錄像**

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，你可透過電話或書面競投或者在 Christie's Live™ 競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3. **版權**

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插圖與書面資料(除有特別注釋外，包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權或其他複製的權利。

4. **效力**

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. **轉讓您的權利及責任**

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼閣下責任的人具有約束力。

6. **翻譯**

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. **個人信息**

您同意我們將持有並處理您的個人數據或信息，並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。

8. **棄權**

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. **法律及管轄權**

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競

投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com 的報告

售出的拍賣品的所有資料，包括**目錄描述**及價款都可在 www.christies.com 上查閱。銷售總額為**成交價**加上**買方酬金**，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

真品：以下所述的真實作品，而不是複製品或贗品：

- 拍賣品**在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；
- 拍賣品**在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；
- 拍賣品**在標題被描述為某來源，則為該來源的作品；
- 以寶石為例，如**拍賣品**在標題被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為拍賣品提供的保證。

買方酬金：除了**成交價**，買方支付給我們的費用。

目錄描述：拍賣目錄內對拍賣品的陳述(包括於拍賣場通過對有關陳述作出的任何更改)。

佳士得集團：Christie's International Plc、其子公司及集團的其它公司。

狀況：拍賣品的物理狀況。

到期付款日：如第 F1(a) 段所列出的意思。

估價：目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。**低端估價**指該範圍的最低價；**高端估價**指該範圍的最高價。**中間估價**為兩者的中間點。

成交價：拍賣官接受的拍賣品最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件拍賣品(或作為一組拍賣的兩件或更多的物件)；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；**有保留標題**則指目錄中“重要通知和目錄編制說明”頁中的“**有保留標題**”的意思。

底價：拍賣品不會以低於此保密底價出售。

拍賣場通告：張貼位於拍賣場內的拍賣品旁或 www.christies.com 的書面通知(上述通知內容會另行通知以電話或書面競投的客戶)，或拍賣會舉行前或拍賣某拍賣品前拍賣官宣布的公告。

副標題：如 E2 段所列出的意思。

大楷字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

- ◆ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.
- ◆ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.
- ◆ **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
- ◆ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.
- ◆ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定・買方須知”一章的最後一頁。

- ◆ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。
- ◆ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。
- ◆ **不設底價的拍賣品**，不論其在本目錄中的售前估價，該**拍賣品**將售賣給出價最高的競投人。
- ◆ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定・買方須知第H2(b)段。
- ◆ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNMENT FOR AUCTION

△ **Property Owned in part or in full by Christie's**
From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◆ **Minimum Price Guarantees:**

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◆ next to the lot number.

◆ **Third Party Guarantees/Irrevocable bids**

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party

is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the **lot** above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

◆ **Other Arrangements**

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

◆ **Bidding by parties with an interest**

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, CALLIGRAPHY, PAINTED CERAMIC AND WORKS OF ART

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

◆ **Qualified Headings**

In Christie's opinion a work by the artist.
**Attributed to ..."
In Christie's qualified opinion probably a work by the artist in whole or in part.
**Studio of ... / "Workshop of ..."
In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.
**Circle of ..."
In Christie's qualified opinion a work of the period of the artist and showing his influence.
**Follower of ..."
In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.
**Manner of ..."
In Christie's qualified opinion a work executed in the artist's style but of a later date.

**"After ..."
 In Christie's qualified opinion a copy (of any date) of a work of the artist.
 **"Signed ..." / "Sealed ..."
 In Christie's qualified opinion the work has a signature/seal which in our opinion is that of the artist.
 **"With signature ..." / "With seal ..."
 In Christie's qualified opinion the work has a signature/seal which is not that of the artist.
 **"Dated..."
 In Christie's qualified opinion, the work is so dated and in our opinion was executed at about that date.
 **"With date..." /
 In Christie's qualified opinion, the work is so dated but was not in our opinion executed at that date.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

FOR CHINESE PORCELAIN AND WORKS OF ART

1. A piece catalogued with the name of a period, reign or dynasty without further qualification was, in our opinion, made during or shortly after that period, reign or dynasty (e.g. "a Ming vase").

2. A piece catalogued "in the style of" a period, reign or dynasty is, in our opinion, quite possibly a copy or imitation of pieces made during the named period, reign or dynasty (e.g. "a vase in Ming style").

3. A reference to a "mark and of the period" means that, in our opinion, the piece is of the period of the mark (e.g. "Kangxi six-character mark and of the period").

4. A reference to a mark without reference to "and of the period" means that, in our opinion, although bearing the mark, the pieces were possibly not made in the period of the mark (e.g. "Kangxi six-character mark").

5. Where no date, period, reign or mark is mentioned, the lot is, in our opinion, of uncertain date or 19th or 20th century manufacture.

重要通知及目錄編列方法之說明

重要通知

佳士得在受委託拍賣品中的權益

△: 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有 **△** 符號以資識別。

○ 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有 **○** 號以資識別。

○◆ 第三方保證 / 不可撤銷的競投

在佳士得已經提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔該風險。在這種情況下，第三方同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投。第三方因此承諾競投該拍賣品，如果沒有其它競投，第三方將以書面競投價格購買該拍賣品，除非有其它更高的競價。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中注以符號 **○◆** 以資識別。

第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及買方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付

金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。

利益方的競投

如果競技人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受益人保留權利參與競投，遺產委托拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知我們其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均有所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文首頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、書法、手繪瓷器及中國工藝

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身份的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

*「傳」、「認為是...之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

*「...之創作室」及「...之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

*「...時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。

*「跟隨...風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

*「具有...創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

*「...複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

*「簽名...」、「款識...」

指以佳士得有保留之意見認為，某作品由有藝術家的簽名／款識。

*「附有...簽名」、「附有...款識」

指以佳士得有保留之意見認為，某作品有某藝術家的簽名／款識應不是某藝術家所為。

*「日期...」

指以佳士得有保留之意見認為，某作品的日期是如此註明及約於該日期完成。

*「附有...之日期」

指以佳士得有保留之意見認為，某作品的日期是如此註明，但並非於該日期完成。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身份而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述之拍賣品及其作者身份之真確及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的拍賣品。

有關陶瓷及中國工藝拍賣品之規定

1. 編入目錄之作品註明某時期、統治時期或朝代之名稱而沒有其他保留意見，即是以佳士得之意見認為，該作品於所註明之時期、統治時期或朝代或其後之短時間內創作（例如：「明朝花瓶」）。

2. 作品註明屬某時期、統治時期或朝代「之風格」，以佳士得之意見認為，該作品大概乃在所述時期、統治時期或朝代內製成之複製品或仿製品（例如：「明朝風格花瓶」）。

3. 作品註有「款識及該時期」，以佳士得之意見認為，該作品乃款識所示之時期之作品（例如：「康熙六字款及該時期作品」）。

4. 只有款識而沒有註明「該時期」之作品，以佳士得之意見認為，雖然該作品附有款識，但可能非該款識時期之作品，（例如「康熙六字款」）。

5. 沒有註明日期、時期、統治時期或款識之作品，以佳士得之意見認為，該作品之創作日期不詳，或屬於十九或二十世紀之作品。

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Email: newyork@cfass.com

Singapore
Tel: +65 6543 5252
Email: singapore@cfass.com

• DENOTES SALEROOM

ENQUIRIES — Call the Saleroom or Office

EMAIL — info@christies.com

20/10/17

STORAGE AND COLLECTION

COLLECTION LOCATION AND TERMS

All **lots** not collected from Christie's at the Hong Kong Convention and Exhibition Centre by 4.00 pm on 29 November 2017 will, at our option, be removed to an offsite warehouse. Please contact Post-Sale Services to confirm the location of your property prior to collection. Our removal and storage of the **lot** is subject to the terms and conditions of storage which can be found at www.christies.com/storage and our fees for storage are set out in the table below - these will apply whether the **lot** remains with Christie's warehouse or is removed elsewhere.

All **lots** will be available for collection from 2.00pm on 30 November 2017.

All collections from the offsite warehouse will be by pre-booked appointment only.

Please contact Christie's Post-Sale Services Department at least one business day in advance to book a collection time.

Tel: +852 2760 1766 / Email: postsaleasia@christies.com .

For **lots** stored at an offsite warehouse, if you would like to collect the **lot** from our office, a local delivery charge of a minimum of HK\$850 may be applied. A **lot** at Christie's will be available for collection on a working day between 9.30am and 12:30pm / 2:00pm and 6:00pm. **Lots** are not available for collection at weekends and public holidays.

PAYMENT OF ANY CHARGES DUE

ALL **lots** whether sold or unsold may be subject to storage and administration fees. Please see the details in the table below. Storage charges may be paid in advance or at the time of collection. **Lots** may only be released on production of the 'Collection Form' from Christie's. **Lots** will not be released until all outstanding charges are settled.

SHIPPING AND DELIVERY

Christie's Post-Sale Services Department can organise local deliveries or international freight. Please contact them on +852 2760 1766 or postsaleasia@christies.com . To ensure that arrangements for the transport of your **lot** can be finalised before the expiry of any free storage period, please contact Christie's Post-Sale Services Department for a quote as soon as possible after the sale.

PHYSICAL LOSS & DAMAGE LIABILITY

Christie's will accept liability for physical loss and damage to sold **lots** whilst in storage. Christie's liability will be limited to the invoice purchase price including buyers' premium. Christie's liability will continue until the **lots** are collected by you or an agent acting for you following payment in full. Christie's liability is subject to Christie's Terms and Conditions of Liability posted on www.christies.com.

ADMINISTRATION FEE, STORAGE & RELATED CHARGES		
CHARGES PER LOT	LARGE OBJECTS E.g. Furniture, Large Paintings & Sculpture	SMALL OBJECTS E.g. Books, Luxury, Ceramics, Small Paintings
1-30 days after the auction	Free of charge	Free of charge
31st day onwards: Administration Fee Storage per day	HK\$ 700 HK\$80	HK\$350 HK\$40
Loss and Damage Liability	Will be charged on purchased lots at 0.5% of the hammer price or capped at the total storage charge, whichever is lower.	
Please note that there will be no charge to clients who collect their lots within 30 days of this sale. Size to be determined at Christie's discretion.		

Long-term storage solutions are also available per client request.

倉儲與提取

提取地點與條款

所有未在 2017 年 11 月 29 日下午 4 時從香港會議展覽中心提取的拍賣品將由我們決定移送到其它倉庫。請在提貨前預先聯絡佳士得售後服務部確定拍賣品所在倉庫。拍賣品的移送和倉儲受 www.christies.com/storage 中的倉儲條款和條件約束。倉儲的收費詳見以下表格。無論拍賣品是保留在佳士得的倉庫還是移送其它倉庫，上述規定均適用。

所有拍賣品自 2017 年 11 月 30 日下午 2 時起可以開始提取。

所有在其它倉庫之提取，將只能通過提前預約方式。

請提前至少一個工作日聯絡佳士得售後服務部預約提取時間。

電話：+852 2760 1766 / 電郵：postsaleasia@christies.com

對於儲存在其它倉庫的拍賣品，如果您希望在我們辦公室提取，我們將收取不低於港幣 850 元的本地運送費用。對於儲存在佳士得的拍賣品，您可以在任何工作日上午 9 時 30 分至下午 12 時 30 分 / 下午 2 時至 6 時期間提取。週末和公眾假期休息。

應付費用的支付

所有成功出售或未能出售的拍賣品均可能負有倉儲和管理費用。請詳見以下表格。倉儲費用可在提取之前或當時支付。佳士得在收到提貨單後方會發放拍賣品。所有費用付清之後，方可提取拍賣品。

裝運和運送

佳士得售後服務部可以安排本地運送或國際貨運。請聯繫 +852 2760 1766 或 postsaleasia@christies.com。為確保您的拍賣品的運輸安排能在免費倉儲期間到期之前完成，請在拍賣後儘快聯繫佳士得售後服務部取得報價。

有形損失和損壞責任

佳士得對已出售的拍賣品在倉儲期間承擔有形損失和損壞責任。佳士得的責任以包括買方酬金在內的記載於發票上的購買款項為上限。佳士得該責任將自您全額付款後您或您的代理人提取拍賣品後終止。佳士得的責任受 www.christies.com 上公佈的佳士得責任條款和條件的約束。

管理費，倉儲和相關費用				
按件收費	大件物品 例如家具，大型畫作和雕塑	小件物品 例如書籍，奢侈品，陶瓷和小型畫作		
拍賣後 1-30 天內	免費	免費		
自第 31 天起：管理費 每天倉儲費用	港幣 700 元 港幣 80 元	港幣 350 元 港幣 40 元		
損失和損壞責任	按購買拍賣品的成交價的 0.5% 或全部倉儲費用收費（以較低者為準）			
如果在拍賣後 30 天內提取拍賣品，無須支付上述費用。 物品大小由佳士得酌情決定。				
長期倉儲服務方案可按客戶要求提供。				

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Account No.

Account Name

Address

City/District Post/Zip Code

County/State Country

Phone No.

Please verify email address for post-sale communication

Shipping Quote Required.

Shipping Address (Same as the above address)

B Sale Registration

Please register me for the following sessions:

<input type="checkbox"/> 14723 Fine & Rare Wines Featuring A Superb Collection	<input type="checkbox"/> 16043 Court, Studio, Atelier - Chinese Works of Art and Paintings from The Ming Dynasty Evening Sale
<input type="checkbox"/> 13271 Asian 20th Century & Contemporary Art (Evening Sale)	<input type="checkbox"/> 14342 Fine Chinese Modern Paintings
<input type="checkbox"/> 13273 Asian Contemporary Art (Day Sale)	<input type="checkbox"/> 14721 Hong Kong Magnificent Jewels
<input type="checkbox"/> 13272 Asian 20th Century Art (Day Sale)	<input type="checkbox"/> 16508 An Ode to the Past - Fu Baoshi's <i>The Song of the Pipa Player</i> Previously from the Collection of H. H. Kung
<input type="checkbox"/> 15770 Dear Monsieur Monet	<input type="checkbox"/> 16069 Chinese Archaic Jades from The Yangdetang Collection
<input type="checkbox"/> 14339 Chinese Contemporary Ink	<input type="checkbox"/> 14712 Handbags & Accessories
<input type="checkbox"/> 14720 Important Watches & an Evening of Vintage Wristwatches	<input type="checkbox"/> 16072 Important Chinese Ceramics from The Dr. James D. Thornton Collection
<input type="checkbox"/> 14340 Fine Chinese Classical Paintings and Calligraphy	<input type="checkbox"/> 16071 Imperial Qing Monochromes from The J. M. Hu Collection
<input type="checkbox"/> 16030 Important Ming Imperial Works of Art from The Le Cong Tang Collection Evening Sale	<input type="checkbox"/> 14710 Important Chinese Ceramics and Works of Art

C Identity Documents and Financial References

If you have not previously bid or consigned with Christie's, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at +852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the person on whose behalf you are bidding, together with a signed letter of authorisation from the person. New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, it may be made by calling at +852 2978 5371. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

High Value Lots Paddle Registration:

Do you require a High Value Lot ("HVL") paddle? Yes No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale; or (ii) a lot the low estimate of which is HK\$ 8 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally it will be the higher of: (i) HK\$ 1,600,000 or (ii) 20 % of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:

<input type="checkbox"/> HK \$ 0 - 500,000	<input type="checkbox"/> HK \$ 500,001 - 2,000,000	<input type="checkbox"/> HK \$ 2,000,001 - 4,000,000
<input type="checkbox"/> HK \$ 4,000,001 - 8,000,000	<input type="checkbox"/> HK \$ 8,000,001 - 20,000,000	<input type="checkbox"/> HK \$ 20,000,000 +

D Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail. You can opt-out of receiving this information at any time.

Name Signature Date

現場競拍登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤

客戶編號

客戶名稱

客戶地址

城市 / 區

郵區編號

縣 / 省 / 州

國家

電話號碼

請確認電郵地址以作售後服務用途

請提供運費報價。

運送地址 (同上述地址相同)

B 拍賣項目登記

本人有意競投下列拍賣項目：

<input type="checkbox"/> 14723 佳士得名釀	<input type="checkbox"/> 16043 御苑·文心·匠藝 - 明代器物書畫
<input type="checkbox"/> 13271 亞洲二十世紀及當代藝術 (晚間拍賣)	<input type="checkbox"/> 晚間拍賣
<input type="checkbox"/> 13273 亞洲當代藝術 (日間拍賣)	<input type="checkbox"/> 中國近現代畫
<input type="checkbox"/> 13272 亞洲二十世紀藝術 (日間拍賣)	<input type="checkbox"/> 瑰麗珠寶及翡翠首飾
<input type="checkbox"/> 15770 親愛的莫內先生	<input type="checkbox"/> 16508 千秋名韻 — 孔祥熙家族舊藏傅抱石《琵琶行》
<input type="checkbox"/> 14339 中國當代水墨	<input type="checkbox"/> 16069 養德堂珍藏中國古玉器
<input type="checkbox"/> 14720 精緻名錶及古董腕錶	<input type="checkbox"/> 14712 典雅傳承：手袋及配飾
<input type="checkbox"/> 14340 中國古代書畫	<input type="checkbox"/> 16072 詹姆斯·桑頓醫生珍藏中國重要瓷器
<input type="checkbox"/> 16030 樂從堂藏明代宮廷珍器 晚間拍賣	<input type="checkbox"/> 16071 暫得樓藏清代官窯單色釉瓷器
	<input type="checkbox"/> 14710 重要中國瓷器及工藝精品

C 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。個人：政府發出附有相片的身份證明文件（如國民身份證或護照），及（如身份證明文件未有顯示現時住址）現時住址證明，如公用事業帳單或銀行月結單。公司客戶：公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件，由公司董事或法人按公司規定簽署及（若有）蓋有公司章的競投授權書，以及列出所有董事及股東的公司文件。其他業務結構，如信託機構、離岸公司或合夥公司：請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽發的授權書。新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及／或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下可致電 +852 2978 5371 安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可作實。

高額拍賣品競投牌登記：

閣下是否需要高額拍賣品競投號碼牌？ 是 否

如閣下有意競投 (i) 佳士得亞洲二十世紀及當代藝術晚間拍賣之任何拍賣品；或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高額拍賣品競投號碼牌。對於高額拍賣品拍賣會只會接受持有高額拍賣品競投號碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投號碼牌。保證金一般為 (i) 港幣 1,600,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設定的金額（以較高者為準）。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍賣品按高額拍賣品登記程序進行登記。請於拍賣登記前至少 48 小時辦理登記，以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得保留不時更改高額拍賣品登記程序及要求的權利而不作另行通知。

請提供閣下之競投總額：

<input type="checkbox"/> 港幣 0 - 500,000	<input type="checkbox"/> 港幣 500,001 - 2,000,000	<input type="checkbox"/> 港幣 2,000,001 - 4,000,000
<input type="checkbox"/> 港幣 4,000,001 - 8,000,000	<input type="checkbox"/> 港幣 8,000,001 - 20,000,000	<input type="checkbox"/> 港幣 20,000,000 +

D 單聲明

- 本人已細閱載於目錄內之未的業務規定，買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
- 本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。
- 拍賣官僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投。本人知悉若本人未於拍賣前完成高額拍賣預先登記，本人將不獲准競投高額拍賣品。
- 若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。

如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「√」號。閣下可隨時選擇拒收此訊息。

姓名

簽署

日期



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20/09/17

HONG KONG AUCTION CALENDAR

FINE & RARE WINES FEATURING A SUPERB COLLECTION

Sale number: 14723
SATURDAY 25 NOVEMBER
11.00 AM

ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 13271
SATURDAY 25 NOVEMBER
6.00 PM
 Viewing: 24-25 November

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 13273
SUNDAY 26 NOVEMBER
10.30 AM
 Viewing: 24-25 November

ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 13272
SUNDAY 26 NOVEMBER
12.30 PM
 Viewing: 24-25 November

DEAR MONSIEUR MONET

Sale number: 15770
SUNDAY 26 NOVEMBER
5.00 PM
 Viewing: 24-26 November

CHINESE CONTEMPORARY INK

Sale number: 14339
MONDAY 27 NOVEMBER
11.00 AM
 Viewing: 24-26 November

IMPORTANT WATCHES & AN EVENING OF VINTAGE WRISTWATCHES

Sale number: 14720
MONDAY 27 NOVEMBER
1.00 PM
 Viewing: 24-26 November

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 14340
MONDAY 27 NOVEMBER
1.30 PM
 Viewing: 24-27 November

IMPORTANT MING IMPERIAL WORKS OF ART FROM THE LE CONG TANG COLLECTION EVENING SALE

Sale number: 16030
MONDAY 27 NOVEMBER
7.00 PM
 Viewing: 24-27 November

COURT, STUDIO, ATELIER - CHINESE WORKS OF ART AND PAINTINGS FROM THE MING DYNASTY EVENING SALE

Sale number: 16043
MONDAY 27 NOVEMBER
7.15 PM
 Viewing: 24-27 November

FINE CHINESE MODERN PAINTINGS

Sale number: 14342
TUESDAY 28 NOVEMBER
10.30 AM, 2.30 PM & 4.30 PM
 Viewing: 24-27 November

HONG KONG MAGNIFICENT JEWELS

Sale number: 14721
TUESDAY 28 NOVEMBER
1.00 PM
 Viewing: 24-28 November

AN ODE TO THE PAST - FU BAOSHI'S THE SONG OF THE PIPA PLAYER

Sale number: 16058
TUESDAY 28 NOVEMBER
4.30 PM
 Viewing: 24-27 November

CHINESE ARCHAIC JADES FROM THE YANGDETANG COLLECTION

Sale number: 16069
WEDNESDAY 29 NOVEMBER
10.30 AM
 Viewing: 24-28 November

HANDBAGS & ACCESSORIES

Sale number: 14712
WEDNESDAY 29 NOVEMBER
11.00 AM
 Viewing: 24-28 November

IMPORTANT CHINESE CERAMICS FROM THE DR. JAMES D. THORNTON COLLECTION

Sale number: 16072
WEDNESDAY 29 NOVEMBER
2.00 PM
 Viewing: 24-28 November

IMPERIAL QING MONOCHROMES FROM THE J. M. HU COLLECTION

Sale number: 16071
WEDNESDAY 29 NOVEMBER
2.15 PM
 Viewing: 24-28 November

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 14710
WEDNESDAY 29 NOVEMBER
2.20 PM
 Viewing: 24-28 November

All dates are subject to change, please phone +852 2760 1766 for confirmation

"The Master of Zande Lou" edited by Robbie Gordy, International Feature Editor, Christie's

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